

Voces Angelorum

A Tallahassee Women's
Community Chamber Choir

Dedicated to Masterfully
Performing Vocal Music of
Excellence

Sponsored in part by the
City of Tallahassee and the
Council on Culture & Arts

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"Voices of Angels"
P.O. Box 13771
Tallahassee, FL 32317-3771

850-942-6075
www.vocestally.org
vocesangelorum@comcast.net

Dear Voces Angelorum Supporters:

Welcome to our upcoming season! Come hear music you have never heard before and some you have - but not sung so beautifully.

After our audition process last spring, quite a few new talented singers joined our ranks, so that the choir now numbers close to thirty. Many of you tell me after concerts that the group sounds better all the time. Well, that was my impression after our first rehearsal two weeks ago.

Our December concerts will feature Voces Angelorum with classical guitar. Francisco J. Nùñez, the music director of The Young People's Chorus of New York City, has written a collection of original lullabies with guitar accompaniment. The anonymous texts come from different regions and time periods in Spain. The music uses harmonies that characterize the juxtaposition between tenderness and woe - a quality that is typically found in Spanish lullabies.

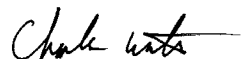
Also showcasing guitar is "Two Christmas Ballads" by American composer Kirke Mechem (b.1925) with lyrics by American poets Sara Teasdale and Phyllis McGinley. Teasdale's "Carol" contrasts the magnificence of the songs of angels and kings with the baby Jesus, who "fell asleep before the song was done." McGinley's "Ballad" is a retelling of the ancient legend of "Befana the Housewife," always too busy to greet the new-born babe until it is too late.

More Spanish repertoire will spice up the evening as we prepare an educational component we'll be sharing with the Rickards H.S. Spanish Department students. You will also hear a lively selection of holiday music you know, but not heard this way before. Haven't you wanted to hear Voces Angelorum sing the Charlie Brown Christmas Song?

We hope you will join us at the Goodwood Plantation & Gardens on Sunday, Dec. 6, where we will perform in the gorgeous Carriage House. There will be a family and youth oriented matinee concert at 3 p.m. and an adult concert at 7:30 p.m. followed by wine and cheese. A plantation house tour is included. There will be an admission charge for this event, however, all our other concerts will remain free and open to the public.

As an incentive to renew your membership with Voces Angelorum, let me entice you by announcing that a new CD will be released just in time for our December concerts. So as you turn your attention to the enclosed membership form, I turn my attention to preparing the wonderful music you will hear this season. I hope to see you soon.

Sincerely,



Charles Witmer, Artistic Director